

CAMERA SCRIPT

Studio T.C.3

BBC-1 Colour

Project No. 02344/7043

Recording No. VTC/6HT/92976

"DOCTOR WHO" 4A

"ROBOT" (working title)

by

TERRANCE DICKS

EPISODE TWO

Producer.....BARRY LETTS
Director.....CHRISTOPHER BARRY
Script Editor.....ROBERT HOLMES
P.U.M.....GEORGE GALLACCIO
P.A.....PETER GRIMWADE
A.F.M.....DAVID TILLEY
Assistant.....JOY SINCLAIR

Designer.....IAN RAWNSLEY
Costume Designer.....JAMES ACHESON
Make-up Artist.....JUDY CLAY

T.M.1*.....NIGEL WRIGHT
T.M.2.....DEREK THOMPSON
Sound Supervisor.....JOHN LLOYD
Grams Op.....GORDON PHILIPSON
Vision Mixer.....FRED LAW
Floor Assistant.....GEOFFREY POSNER
Crew.....FOURTEEN

Visual Effects Designer.....CLIFFORD CULLEY
Inlay Operator.....DAVE JERVIS

Prop — Jeff

WEDNESDAY, 22nd May 1974

Camera Rehearsal.....10.30 - 13.00
LUNCH.....13.00 - 14.00
Camera Rehearsal.....14.00 - 18.00
DINNER.....18.00 - 19.00
Line-Up.....19.00 - 19.30

RECORD : VTC/6HT/92976.....19.30 - 22.00
plus SHIBARDEN

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CAST

Episode Two

(In order of appearance)

Robot.....MICHAEL KILGARRIFF
Sarah.....ELISABETH SLADEN
Harry.....IAN MARTER
Dr. Who.....TOM BAKER
Kettlewell.....EDWARD BURNHAM
Brigadier.....NICHOLAS COURTNEY
Short.....TIMOTHY CRAVEN
Miss Winters.....PATRICIA MAYNARD
Jellicoe.....ALEC LINSTEAD
Benton.....JOHN LEVENE

Non-Speaking

Chambers.....WALLY GOODMAN (Dilmar Ag.
0252-42269 876-5453)
Soldier dbg Bouncer.....JAY McGRATH do
648-4424
do.....CLIVE BARRIE do
226-7270
Guard.....TERRY SARTAIN do
937-3850

EPISODE Two

Page	Scene	Characters	Day/Night	Shots	Cameras and Booms
1	1. INT. THINKTANK WORKSHOP	ROBOT SARAH	DAY (2) cont		EDIT IN from EPISODE ONE
2	2. EXT. COUNTRYSIDE O.B.	BENTON BRIGADIER DR. WHO HARRY They survey a hole - and the robot footprints that lead away	DAY		EDIT IN
2	3. INT. THINKTANK WORKSHOP	JELlicoe SARAH Miss WINTERS	DAY	307- 312	5E, 1D B4
4	4. INT. UNIT H.Q. DOCTOR'S LAB	BRIGADIER DR. WHO	DAY	313- 316	3G, 2A A1
5	5. INT. THINKTANK WORKSHOP	SARAH Miss WINTERS JELlicoe ROBOT /PAUSE for BOOM?/	DAY	317- 342	5D, 4F, B4 1D
13	6. INT. UNIT H.Q. DOCTOR'S LAB	BRIGADIER DR. WHO SARAH HARRY	DAY	343	3G A1
PAUSE - ON TO SCENE 8 (Pg. 16A)					

2/.....continued

Page	Scene	Characters	Day/Night	Shots	Cameras and Booms
16A	8. <u>INT. UNIT H.Q. DOCTOR'S LAB</u>	SARAH BRIGADIER HARRY DR. WHO	NIGHT (2 cont)	344- 351	3G, 5A, 2A B2, A1
	PAUSE				
18	9. <u>INT. KETTLEWELL'S LAB</u>	KETTLEWELL SARAH BRIGADIER DR. WHO	NIGHT	352- 359	1E, 4G D1
	PAUSE - ON TO SCENE 12 (Pg. 24)				
24A	12. <u>INT. UNIT H.Q. DOCTOR'S LAB</u>	BRIGADIER SARAH DR. WHO	NIGHT	360- 368	3G, 2A A1
	BREAK - ON TO SCENE 14 (Pg. 28)				
28	14. <u>INT. S.R.S. H.Q. LOBBY</u>	SARAH SHORT THUG N/S	DAY (3)	369- 374	3H, 4H C2
31	15. <u>EXT. THINKTANK</u> O.B.	DR. WHO MISS WINTERS BRIGADIER Miss Winters escorting Dr. Who + Brigadier to Kettlewells Wk'shop	DAY		<u>EDIT IN</u>
32	16. <u>INT. THINKTANK WORKSHOP</u>	DR. WHO MISS WINTERS BRIGADIER JELlicoe GUARD N/S	DAY	375- 382	5C/E, 2B/D, 1D B4,
	PAUSE - FOR ARTISTS				

Page	Scene	Characters	Day/Night	Shots	Cameras and Booms
34	<u>17. EXT. THINKTANK WORKSHOP</u> OB	JELlicoe MISS WINTERS HARRY SULLIVAN Ministry of Health Man arrives - Harry Sullivan	DAY (3 cont)		<u>EDIT IN</u>
35	<u>18. INT. UNIT H.Q. DOCTORS LAB</u>	BRIGADIER DR. WHO	DAY	383- 384	3G, 2A A1
36	<u>19. INT. KETTLEWELL'S LAB</u>	KETTLEWELL JELlicoe MISS WINTERS	DAY	385	4J D1
37	<u>20. INT. UNIT H.Q. DOCTORS LAB</u>	DR. WHO	DAY	386- 388	3J, 5F A1
	PAUSE				
37	<u>21. EXT. ROAD</u> O.B.	DR. WHO Dr. Who driving along in Bessie	DAY		<u>EDIT IN</u>
37	<u>22. INT. UNIT CORRIDORS</u>	SARAH BENTON	DAY	389- 390	3K, 2E F/R B2
38	<u>23. INT. UNIT H.Q. DOCTORS LAB</u>	SARAH BENTON	DAY	391- 392	3G, 5F A1
BREAK - BACK TO SCENE 7 (Pg. 14)					

Page	Scene	Characters	Day/Night	Shots	Cameras and Booms
	<u>7.</u>	<u>INT. THINKTANK. WORKSHOP</u> JELlicoe MISS WINTERS ROBOT	NIGHT (<u>DAY 2</u>)	393- 402	5E, 2D, B4 1D
	BREAK - ON TO SCENE 10 (Pg. 22)				
	<u>10.</u>	<u>EXT. POLITICIAN'S DOORWAY</u> ROBOT'S SHADOW	NIGHT	403	5G
	PAUSE				
	<u>11.</u>	<u>INT. POLITICIAN'S STUDY</u> <u>MODELS + C.S.O. + GLOW F/X</u> <u>+ BANK OVERLAY</u> ROBOT CHAMBERS	NIGHT <u>Inc. 2</u> <u>BREAKS</u>	404- 413	5E/F, 3L, 4K, C3 1G/ 2F, 3F
	BREAK - ON TO SC. 13 (Pg. 27)				
	<u>13.</u>	<u>INT. KETTLEWELL'S LAB</u> KETTLEWELL ROBOT	NIGHT	414	1E D1
	BREAK - ON TO SCENE 24 (Pt. 40)				
	<u>24.</u>	<u>INT. KETTLEWELL'S LAB</u> DR. WHO ROBOT	<u>DAY (3)</u>	415- 419	1H, 5H D1 3M 4G
	<u>1.</u>	<u>do</u> <u>~ / RECORDING BREAK HERE /</u>		419(cont) -437	
	<u>1A.</u>	<u>do (O.B.)</u>		<u>EDIT IN</u>	
	<u>1B.</u>	<u>do INT. (STUDIO)</u>		438- 446	a/b a/b

"DOCTOR WHO"

'Robot'

by

Terrance Dicks

EPISODE TWO

OPENING TITLES with Opening Title Music
+
TEASER (TO BE EDITED ON LATER)

1. INT. THINKTANK WORKSHOP. DAY.

(REPRISE LAST SCENE
OF EPISODE ONE, TO
THE POINT WHERE
SARAH LOOKS UP AND
SEES THE ROBOT)

ROBOT: Who are you? Why are you here?

(SEEING THE TERRIFYING
FIGURE OF THE ROBOT
BEARING DOWN ON HER.
SHE DACKS AWAY IN
FEAR ...)

2. EXT. COUNTRYSIDE. DAY. (O.B)

TO BE EDITED INTO
EPISODE 1

(DOCTOR WHO, BRIGADIER,
HARRY AND W.O.I. &
BENTON ARE LOOKING AT
A HOLE ABOUT SIX FEET
IN DIAMETER, DUG INTO
THE SIDE OF THE HILL)

BENTON: We think this is the other
end of it, sir. Only ...

BRIGADIER: Well?

BENTON: It's not a proper tunnel, sir.
No props or anything, just the earth
shoved aside. Whoever went through
it wouldn't be able to breathe.

DOCTOR WHO: Whoever went through it,
didn't need to breathe.

BENTON: And we found these.

(WE CLOSE IN ON A ROW
OF ROBOT FOOTPRINTS,
LEADING AWAY FROM
THE HOLE)

END OF SCENES TO BE EDITED IN

NEW PAGE

- 2A-

BENCH IN POS

306A) 2D (BACKS AWAY IN FEAR./...
MS SARAH THEN TURNS AND RUNS)

2. INT. CORRIDOR. DAY.

306B) 5C
MS SARAH 5C,
Becomes 2sh (SARAH COMES CHARGING OUT,
WINTERS/SARAH SLAP INTO MISS WINTERS.

WINTERS: Miss Smith..!

SARAH: Look out! There's a great
robot....

WINTERS: Don't worry. My assistant's
dealing with it. Shall we go back
inside? It's quite all right.

SARAH: (AT DOOR) Ah.....after
you.

3. INT. THINKTANK WORKSHOP. DAY.

307) 2D 2D, 1D, 5E B4
M 2sh (WINTERS ENTERS, CAUTIOUSLY
FOLLOWED BY SARAH.
NO SIGN NOW OF THE ROBOT.)
Pan them R

WINTERS: I'm sorry if our little
joke upset you.

SARAH: Joke?

WINTERS: You were determined to
see the Robot. So we arranged it
for you. That is what you wanted,
isn't it?

SARAH: Very kind of you...(SITS)

JELlicoe in
to 3sh

(JELlicoe ENTERS FROM
ROBOT ROOM)

- 2A -

NEW PAGE

(ON 2D)

308) 1D JELlicOE: We heard you were in
CU SARAH the building and guessed the
reason. So I nipped in here
ahead of you and activated it.

(SARAH GIVES A FEARFUL
LOOK TOWARDS THE DOOR)

309) 2D SARAH: Is it still in there?
3sh

WINTERS: Oh yes. Would you
like to see it again?

310) 1 (THERE IS A HINT OF
MCU SARAH CHALLENGE IN HER VOICE)
SARAH BRACLS HERSELF)

311) 5 E SARAH: Thank you. I'd like to
3sh very much.... /

312) 1 (MISS WINTERS NODS TO
CU SARAH JELlicOE, WHO WALKS
THROUGH THE DOOR) /

~~Push stool under bench.~~

~~Step ladder to Pos 2?~~

(3G next)

4. INT. UNIT H.Q. DOCTOR'S LAB. DAY.

313) 3G 3G, 2A A1
MCU BRIG (OPEN CLOSE ON THE
BRIGADIER)

314) 2A BRIGADIER: Well, Doctor, what are we
CU Bottom of SCARF dealing with? Invasion from outer space.
Pan up to CU DR again?/

(CUT TO DOCTOR WHO,
STRETCHED OUT AT
FULL LENGTH ON A
LABORATORY BENCH,
LIKE A CRUSADER ON
A TOMBSTONE, HIS
EYES SHUT.

(IT IS A CHARACTER-
ISTIC OF HIS NEW
INCARNATION THAT HE
ALWAYS TENDS TO LIE,
LEAN, HANG OR PERCH
IN SOME UNLIKELY
POSITION, RATHER THAN
SITTING CONVENTIONALLY)

DOCTOR WHO: Why should some alien
life-form raid Earth just to steal a
new weapon? If they were that advanced
- they'd have weapons of their own.

Widen + crab ..
panning DR to
2sh DR/BRIG

(DOCTOR WHO JUMPS OFF
THE BENCH AND STRIDES
ABOUT)

Rather a splendid paradox,
Brigadier; don't you think?
The only ones that could do it -
wouldn't need to!

(3 next)

(DOCTOR WHO IS
DELIGHTED WITH
HIS CONCLUSION,

(ON 2)

THE BRIGADIER SIGHS
AND PERSEVERES)

BRIGADIER: Enemy agents?

Pan DR R + L

DOCTOR WHO: They might steal the plans
- but why steal the circuits and the
generators. An enemy government would
have those resources itself.

BRIGADIER: So where does that leave us?

315) 3
C 2sh BRIG/DR

/2 crab L/

DOCTOR WHO: I think your enemies are
home-grown, Brigadier. People with
access to technological information and
a very unusual weapon. A weapon that
walks, and thinks. In a word -
anthropomorphic.

Let DR x L
Hold BRIG

BRIGADIER: Well, I suppose that narrows
the field a bit. Do we know anything
else about these people? (LOOKS OUTSIDE
DOORS)/

316) 2 (crabbed L)
MCU DR

DOCTOR WHO: Only that they're prepared
to kill to protect themselves. (PAUSE)
Where's Sarah?

*SET - Tower (Stage 1) onto Fly Bench. Plus pieces.
Shut w/ doors*

5. INT. THINKTANK WORKSHOP. DAY. .
1D, 5D, 4F B4

317 1D
C 2sh SARAH/WINTERS

~~R. S.~~ L. Door Open (MISS WINTERS STANDING
OVER SARAH, WHO IS
WAITING NERVOUSLY)

SARAH: What's the hold-up?

WINTERS: Mr. Jellicoe is checking over
its circuits.

(5D next)

(ON 1)

Widen on her rise

SARAH: Why's he taking so long?

WINTERS: We must be sure that everything's safe.

Q-DOORS.

SARAH: Safe?

(SHE LOOKS AT MISS GRAMS
WINTERS IN ALARM. DOORS
THERE IS A SHATTERING
CLANG AS THE METAL
DOORS ARE OPENED.

318) 5D
Low LS ROBOT

THE ROBOT STALKS
FORWARD - JELlicOE BEHIND)

WINTERS: Stop.

(THE ROBOT STOPS.

319) 1
MCU SARAH SARAH LOOKS AT IT) /

SARAH: It's very impressive. What's it for?

WINTERS: Ask it! It's voice controlled.

320) 4F
O/Sh Sarah -
JELlicOE/ROBOT SARAH: (TO ROBOT) What do you do? /

ROBOT: Insufficient data. Please be more specific.

321) 1
High GROUP JELlicOE: It has a terribly literal mind. /

322) 5
MCU ROBOT SARAH: (TO ROBOT) What is your - purpose? Your function? /

323) 4
C 2sh JELlicOE/
WINTERS ROBOT: I am experimental prototype robot K.1. My eventual purpose is to replace the human being/in a variety of difficult and dangerous tasks. (Cont...)

(ON 4)

324) 1 High GROUP RODOT: (Cont) Tasks for which I am
programmed are:/ The operation of
exploration vehicles on alien planets!
Mining operations of all kinds!
Operations involving radioactive
materials ...

WINTERS: (TO RODOT) Terminate.

(4 next)

(ONTO PAGE 8)

(ON 1)
Tighten to
MS SARAH

(THE ROBOT OBEYS)

JELlicOE: It would go on for hours!

SARAH: Why all the mystery? Why
didn't you show him to me when I
first came? /

325) 4
MS WINTERS
Pan her to 3sh
SARAH/WINTERS/
JELlicOE

WINTERS: My dear Miss Smith, why
should we? You were a privileged
visitor here. You abused that
privilege to prey into matters on
the secret list.

326) 1
CU SARAH
(SARAH HAS TO
ACCEPT DEFEAT) /

SARAH: You're right of course.
I'apologise. /

327) 4
A/B

JELlicOE: Not a bit of it, you
were just following the instincts
of a good journalist. Now if
you've seen enough ...

328) 1
C 2sh SARAH/WINTERS
JELlicOE bg
(HE MAKES TO LEAD
HER OUT. SHE
FIRES A SUDDEN QUESTION) /

SARAH: It isn't dangerous, is it?

(REACTION FROM
JELlicOE AND WINTERS)

WINTERS: Of course not. Why should
it be?

SARAH : It strikes me that it could
be a very powerful weapon - if it
got into the wrong hands. It could
be - misused.

(4 next)

(ON 1)

- Widen as WINTERS
to fg for CU
- 329) 4 Low LS ROBOT
Pan it L to 2sh
ROBOT/SARAH
- WINTERS: Like this, you mean?
(TO ROBOT) This girl is an
intruder and a spy. She must not
leave here alive. Destroy her./
- (THE ROBOT SWINGS
ROUND AND LUMBERS
TOWARDS SARAH.
- 330) 5 MS ROBOT /
- SARAH IS IN SUCH
A POSITION THAT
SHE CANNOT REACH
THE DOOR.
SHE IS BACKED INTO
A CORNER.)
- 331) 4 CU SARAH Destroy her! /
- (THE ROBOT'S HANDS
REACH FOR HER ...
THEN IT STOPS MOVING) /
- 332) 5 A/B
- ROBOT: I cannot obey. This
order conflicts with my Prime
Directive.
- 333) 4 CU SARAH WINTERS^(OV): You must obey. / You are
programmed to obey.
- 334) 5 MLS ROBOT ROBOT: I must obey. / I cannot obey.
I must obey. I cannot ...
- (THE ROBOT FALLS TO
ITS KNEES HEAD BOWED
AS IF IN AGONY) /
- 335) 4 MS WINTERS
- WINTERS: The order is withdrawn.
- Pan her to 3sh
SARAH/WINTERS/
ROBOT
- (THE ROBOT
STANDS MOTIONLESS
AND SILENT.

(1 next)

(ON 4)

SARAH IS SHAKEN
AND FURIOUS. SHE
TURNS ON MISS WINTERS)

SARAH: Another of your little
jokes?

WINTERS: A practical demonstration.
You must admit it was a convincing
one. /

336) 1
MS JELlicOE

JELlicOE: Prime Directive, you see.
It's built into the Robot's very
being that it must serve humanity
and never harm it. /

337) 4
M 3sh SARAH/
WINTERS/ROBOT

(SARAH LOOKS AT
THE ROBOT.
THEN SHE TURNS
BACK TO MISS WINTERS)

SARAH: That was a cruel thing to do.

WINTERS: Cruel? It isn't human,
you know. It has no feelings.

SARAH: It's got a brain, hasn't it?
It walks and talks like us, how can
you be sure it doesn't have feelings
too? /

338) 1
High 2sh
SARAH/ROBOT

(SARAH GOES UP TO
THE ROBOT)

Are you all right?

ROBOT: My functioning is un-
impaired.

SARAH: But you were distressed ...
I saw ...

(5 next)

ROBOT: Conflict with the Prime Directive causes imbalance in my neural circuits.

339) 5 SARAH: I'm sorry. It wasn't my idea. /
MCU ROBOT

340) 4 ROBOT: The imbalance has been corrected. It is not logical that you should feel sorrow. /
3sh SARAH/
WINTERS/ROBOT

WINTERS: Really, Miss Suit , this is absurd. I think you must be the sort of girl who gives motor cars pet names.

(SARAH FALLS SILENT,
ABASHED AND ANGRY)

(TO ROBOT) Deactivate!

(THE ROBOT STANDS
SILENT. AND
MOTIONLESS)

You see. It's just a lump of metal.

(SARAH CONTROLS HERSELF
WITH A MIGHTY EFFORT)

SARAH: (FORMALLY) Thank you for a most interesting demonstration. I think I'd better leave now.

(SHE MOVES TOWARDS
THE DOOR.

MISS WINTERS MOVES
TO BAR HER WAY)

(5 next)

(ON 4)

WINTERS: One moment, Miss Smith.

(SARAH STOPS.

341) 5 THERE IS A MOMENT
C 2sh OF TENSION) /
 SARAH/WINTERS

If I were to make a formal complaint
 about your behaviour, you would be
 in a very difficult position. /

342) 4
CU SARAH

JELlicoe: Dangerous thing,
 curiosity, you know. Can get you
 in a lot of trouble.

Widen as SARAH goes

WINTERS: So I'll make a bargain
 with you. Keep quiet about what
 you've discovered, and I'll keep
 quiet about how you discovered it.

Let SARAH go

SARAH: Goodbye Miss Winters,
 Mr. Jellicoe. Please don't bother
 to see me out.

Pan JELlicoe/
 WINTERS R to
 see ROBOT bg

(STIFF WITH ANGER,
 SARAH MARCHES OFF
 DOWN THE CORRIDOR.

JELlicoe LOOKS
 AFTER HER AND WHEN
 SHE HAS GONE, TURNS
 BACK TO MISS WINTERS)

JELlicoe: That was an appallingly
 dangerous thing to do - telling
 it to destroy her. The inhibitor's
 only just been reset. You know there
 have been problems. Suppose it had
 obeyed you?

(3 next)

(MISS WINTERS SHRUGS)

(ON 4)

WINTERS: It made an interesting test.

SET- NUTS + BOLTS [for Magnet Big]?

--- / HOPE TO RECORD AT LEAST / --- / PAUSE for BOOM /
 --- / TO HERE on 1st DAY / --- / ROBOT OUT OF COSTUME /

6. INT. UNIT H.Q. DOCTOR'S LABORATORY.
DAY.

343) 3G 3G A1
CU DR + fg OBJECT (THE DOCTOR AND
 THE BRIGADIER)

Widen to 2sh
 DR/BRIG

BRIG: And where do I start looking for this precious conspiracy?

DOCTOR WHO: Oh, it's surely not that difficult, Brigadier. There can't be many groups of people in the country with the money and resources to design and build something

Widen quickly to
 see SARAH/HARRY

(THE DOOR IS FLUNG
 OPEN AND SARAH
 BURSTS IN TALKING
 TO HARRY, BUT ALSO,
 COINCIDENTALLY
 FINISHING THE DOCTOR'S
 SENTENCE FOR HIM)

SARAH: ...like an enormous Robot,
 well over seven feet tall!

(THE DOCTOR LOOKS UP
 PLEASED)

DOCTOR WHO: Yes, something like that.
 However did you guess?

Tighten to C2sh
 SARAH/BRIG

SARAH: Guess? I've just seen it.
 I've been talking to it. Brigadier,
 there's something very odd going on
 at the Thinktank...

SET- 2nd Stage of Tower.

--- / PAUSE - ON TO SCENE 8 (Page 16A) / ---

8. INT. UNIT H.Q. DOCTOR'S LABORATORY.
NIGHT.

344) 2A

2A, 3G, 5A

B2, A1

M 3sh SARAH/
DR/HARRY

(DOCTOR, SARAH, HARRY
AND THE BRIGADIER.

Pan SARAH R to
2sh SARAH/BRIG

THE DOCTOR, SEEMINGLY
IGNORING THEM, IS
BUILDING A TOWER FROM
ODDS AND ENDS ON
THE LAB BENCH, CAREFULLY
BALANCING ONE
THING ON ANOTHER,
WITH CHILD-LIKE
PLEASURE)

(3G next)

/.....on to Page 17

(ON 2A)

SARAH: But it's obvious that Thinktank lot are involved. Why don't you raid the place and arrest the lot of them?/

345) 3G
C 2sh SARAH/BRIG

BRIGADIER: I very much doubt if I'd get the authority. And if I did, it'd cause so much fuss they'd have plenty of time to hide the evidence. I must have more to go on./

346) 2
2sh SARAH/BRIG

SARAH: More than just my word, you mean?

(THE BRIGADIER
LOOKS EMBARRASSED.

HARRY in for 3sh

HARRY CHIMES IN)

HARRY: You need an inside man.

BRIGADIER: What?

HARRY: Someone planted on them to keep his eyes and ears open.

SARAH: You know, that's not a bad idea...

BRIGADIER: Have to be someone they'd accept. Someone with the proper scientific qualifications./

347) 3
DR fg/
OTHERS bg R

(THE DOCTOR SPEAKS,
WITHOUT LOOKING
UP FROM THE TOWER)

DOCTOR WHO: Scientific - or medical.

348) 5A
MCU HARRY

(THEY ALL LOOK AT
HARRY)/

VL

(ON 5)

-18-

349)

2

MCU SARAH

HARRY: I say - me?/

350)

5

MCU HARRY

SARAH: Your chance to be a real
James Bond./

351)

3

3sh HARRY/
SARAH/BRIG

BRIGADIER: It might work. We
could fix you up with a cover
story...

HARRY: I could wear a disguise!

(THE DOCTOR IS
PLACING A LAST
UNLIKELY OBJECT
ON TOP OF HIS
TOWER. HE STANDS
UP)

Ease L to
incl DR

DOCTOR WHO: I think I'd like to
talk to...

(PUTTING THE LAST
OBJECT ON)

Pan down as
Tower falls

Professor Kettlewell!

*Strike - Tower Pieces
Set ~~and~~ Light Cord.*

PHOTOS Etc. + Clip board for Nick.

----- /PAUSE, - FOR ARTISTS' MOVE/ -----

*Tilt Mirror Down.
Clip board to BRIG.*

352)

1E

CU KETTLEWELL

9. INT. KETTLEWELL'S LAB. NIGHT.

1E, 4G

D1

(DOCTOR WHO AND
SARAH THE BRIGADIER
WITH KETTLEWELL.

Widen to GROUP

KETTLEWELL IS
VERY ANGRY)

(4G next)

-18-

(ON 1)

-19-

KETTLEWELL: I tell you, as I told this young woman, I know nothing of the Thinktank, or it's activities. I have severed all connection...

353) 4G
GROUP sh
Pan DR L + R

SARAH: But, I saw the Robot! /

KETTLEWELL: Impossible. ^{That's} The ^{I gave orders} Robot ~~was destroyed.~~ ^{dismantled.}
~~for it to be~~

BRIGADIER: Professor Kettlewell, this is an official enquiry, and I must ask you -

(THE DOCTOR HAS
BEEN WANDERING
AROUND LOOKING
AT VARIOUS BITS
OF KETTLEWELL'S
WORK.)

KETTLEWELL NOTICES)

KETTLEWELL: Will you kindly put those papers down, sir?

Tighten to 2sh
DR/KETTLEWELL

(THE DOCTOR IS
LOOKING AT A
BUNDLE OF NOTES
AND DRAWINGS)

DOCTOR WHO: Design for a new solar battery

KETTLEWELL: That's confidential.

-19-

(ON 4)

DOCTOR WHO: This'll never do, will it? If Theta over X coalesces with your disputed factor. There you are Professor, the error is in the third part of the calculation. You're losing half your output.

KETTLEWELL: Rubbish. I checked these calculations myself.

DOCTOR WHO: Look, the error is in the third stage of the calculation.

KETTLEWELL: Bless my buttons!

(HE LOOKS AT THE DOCTOR
WITH NEW RESPECT)

DOCTOR WHO: You're doing vital work, Professor. Earth's human race should have started tapping Solar Power long ago.

KETTLEWELL: This new form of Solar Battery will give endless non-pollutant energy at a fraction of the present cost and they haven't the wit to see it..... I've told them time and again 'til I'm blue in the face.

DOCTOR WHO: People can never see what's under their noses above their heads!

(THE BRIGADIER FINDS
HIMSELF IGNORED)

BRIGADIER: Concerning this Robot...

KETTLEWELL: Don't interrupt young man. Ever since Gallileo...

DOCTOR WHO: Or Copernicus.

KETTLEWELL: Scientists throughout the ages...

(1 next)

(ON 4)

DOCTOR WHO: (GENTLY) Professor!
I think you'd better tell us
about the robot.

(KETTLEWELL SIGHS,
ACCEPTING DEFEAT)/

354) 1
MCU KETTLEWELL
Pan him L to SARAH

KETTLEWELL: It was the last
project I worked on before I
decided to leave. I gave
orders for him to be dis-
assembled. It was like
putting my own son to death,
but I thought it best. It's
power, it's capacity to learn
had begun to frighten me.

SARAH: But it wasn't destroyed,
was it?

KETTLEWELL: I don't know. That
woman Winters might have counter-
manded my orders...

BRIGADIER: Could the Robot have
been used to carry out these
break-ins? /

355) 4
MCU KETTLEWELL

KETTLEWELL: You said people were
hurt - killed? /

356) 1
GROUP sh

(THE BRIGADIER NODS)

357) 4 Then it's out of the question. / (TO
MCU KETTLEWELL SARAH) It refused to harm you,
 /1 crane R/ didn't it? I gave him my own brain
 pattern. It has my ideals, my
358) 1 principles...../
C 2sh KETTLEWELL/DR

(4 next)

DOCTOR WHO: The circuitry you built could be altered - tampered with.

KETTLEWELL: Doctor, I myself could not effect such changes. And as for Jellicoe or Miss Winters they're incompetent nincompoops/

359) 4
GROUP sh

SARAH: Maybe. But I wouldn't put it past them to try...

Hold as KETTLEWELL
to fg for CU

KETTLEWELL: If they try to make it go against it's prime directive, they'll destroy it's mind. It will go mad.

----- /PAUSE - ON TO SCENE 12 (Page 24A) / -----

STRIKING STILL
NO ~~HA~~ ON TOM

12. INT. UNIT H.Q. DOCTOR'S LABORATORY.
NIGHT.

360) 2A 2A, 3G A1
CU PICTURES

(THE BRIGADIER IS
SHOWING THE DOCTOR
AND SARAH A SHEAF OF
'SCENE OF CRIME'
TYPE PHOTOGRAPHS.
ONE IS OF THE SMASHED
LOCK ON THE DOOR OF
CHAMBERS HOUSE.)

361) 3G
3sh BRIGADIER: There was a triple
securityTherma lock on that
door made from case-hardened
dynastreen. It was completely
disintegrated: vanished away./

DOCTOR WHO: (WITH A LOOK)
Disintegrated!

SARAH: But there's nothing
that could do that!

DOCTOR WHO: I think the Brigadier
has an idea - eh, Alistair?

BRIGADIER: Hmm - anyway, the
neighbours heard a commotion
but by the time the police
arrived, it was all over. The
safe was ampty.

(2 next)

(THE DOCTOR INDICATES
A PHOTOGRAPH OF
CHAMBERS)

4539 J

PM

-25-

(ON 3)

362) 2 DOCTOR WHO: Who was this man?/
CU PHOTO

363) 3 BRIGADIER: Joseph Chambers -
2sh DR/BRIG : Cabinet Minister. He had
certain special responsibilities
in the area of security.

On BRIG's move
ease L for 3sh

(THE BRIGADIER'S
TONE IS EMBARRASSED
AND IT IS OBVIOUS
HE WON'T SAY ANY
MORE. THE DOCTOR
NOTICES BUT DOESN'T
PRESS HIM. THE
BRIGADIER CHANGES
THE SUBJECT)

Yes, I've been running a full
security check myself on those
Thinktank people.

DOCTOR WHO: Anything interesting.

BRIGADIER: Not really. Seem to be
an exempary lot. Just one oddity ...
quite a few of them were members of
something called the Scientific
Reform Society.

364) 2 DOCTOR WHO: Really, and who might
C 2sh BRIG/DR they be?/

BRIGADIER: Little tin-pot
organisation founded years ago. Wants
to reform the world on scientific and
rational lines. You know the sort
of thing. Harmless bunch of cranks.
But recently, as far as I can see.

DOCTOR WHO: What happened?

365) 3 BRIGADIER: Well, they got a sudden
M CU SARAH rush of new members. Some of them
quite well-known scientists. Younger
people too, computer technicians and
so on./

-25-

(2 next)

PM

(ON 3)

SARAH: Miss Winters is a member?

BRIGADIER: Apparently. Jellicoe too. And quite a few of the Thinktank lot.

Pan SARAH L
becomes 2sh
SARAH/BRIG

SARAH: (THOUGHTFULLY) Doesn't sound their style, does it?

Ah! Well.

(SARAH GETS
DECISIVELY TO
HER FEET)

BRIGADIER: And where are you off to?

SARAH: Home to bed. Busy day tomorrow. I am still a working girl, you know.

BRIGADIER: Quite right. You leave all this business to us.

Let SARAH go
Hold MCU BRIG

(SARAH PAUSES
AT THE DOOR)

SARAH: One thing about reform movements ... they're never averse to a bit of free publicity.

(SARAH EXITS.

THE BRIGADIER
TURNS TO THE
DOCTOR, ONLY TO
FIND HIM GAZING
INTO SPACE,
RAFT WITH THOUGHT.)

366) 2
M 2sh BRIG/DR
367) 3
CU DR

Well
BRIGADIER: Doctor! / What are we going to do? Or shall we leave it all to Miss Smith? /

(2 next)

(THE DOCTOR SNAPS
AWAKE AND BEAMS
AT THE BRIGADIER)

(ON 3)

368) 2
M 2sh

DOCTOR WHO: Let's pay a visit to
the Thinktank, tomorrow Brigadier./
We can ask them to demonstrate
Professor Kettlewell's Robot!
Goodnight!

/LIGHT Q/

ONTO P. 32 - Thinktank

RECORDING BREAK -

SARAH'S CHANGE

ON to SCENE 14 (Page 28)

SET - Paper & by Typewriter
or Check Pre-typed letter
Check Pencils

Note paper.

Set Doors

Set Phone on Top of Bureau.

Dressing ONTO Flg Bench (Surround w SRS Bench)

369) 4H 14. INT. S.R.S. H.Q. LOBBY. DAY.
 CU BROCHURE on 4H, 3H (As Pre-set) C2
 Desk

(THE LOBBY/OFFICE
 AREA OF A LARGER
 HALL, WHICH WE
 SHALL SEE IN EP.3.
 ALL VERY SHABBY
 AND RUN DOWN.

SARAH IS INTER-
 VIEWING SHORT,
 HIMMLER-LIKE LITTLE
 MAN IN RIMLESS
 GLASSES. THERE
 IS A GLEAM OF
 FANATICISM IN HIS
 EYE, A MUSCULAR
 THUGGISH YOUNG MAN
 IN SLACKS AND ROLL-
 NECK SWEATER HOVERS
 MENACINGLY.

SARAH IS WEARING A
 TROUSER SUIT OR A
 MINI SKIRT. SOMETHING
 TO AROUSE DISAPPROVAL
 IN THE ULTRA-CONVENTIONAL.
 SHE IS READING THROUGH
 SOME SRS BROCHURES.)

Widen to 2sh
 SARAH/SHORT

SARAH: As I understand it then,
 Mr.Short, you advocate rule by a sort
 of self-appointed élite?

SHORT: It's only logical. :
 Superior types should rule.
 They're best equipped for it!

(3H next)

PM

(ON 4)

370)

3H
MS SHORT

SARAH: And the 'inferior types'?

SHORT: They'd be guided, helped.
Kept away from harmful ideas and
influences. For instance ...

SARAH: Do go on ...

SHORT: ... Your own attire,
~~for instance.~~ Is it really
suitable .../

371)

4
M 2sh

SARAH: (POLITELY, BUT WITH EDGE)
Isn't that a matter for me to decide?

SHORT: As things are at the moment,
it is. But in a more rationally
ordered society ...

372)

3
BCU SHORT

SARAH: I'd wear what you thought
was good for me. ^{I see} And think what you
thought was good for me, too?/

373)

4
BCU SARAH

SHORT: (FIERCELY) It would be for
your own good./

(SARAH REPRESSES
HER ANSWER. SHE
LOOKS AT PAPERS
ON SHORT'S DESK,
UNASHAMEDLY
READING THEM
UPSIDE DOWN)

374)

3
GROUP incl Brochures

SARAH: I see you're having a meeting
here tonight./ Would it be possible ...

(A SHORT RE-
ACTION FROM
SHORT. HE
SNATCHES THE
PAPERS AWAY.
THE YOUNG MAN
CLOSES IN
MENACINGLY)

Crab R

Panning L :
holding 3sh

SHORT: Sorry, out of the question.
Private meeting, no press.
Members only.

SARAH: But if I joined?

SHORT: I really don't think you'd
qualify. We have very high standards.

(HE STANDS BRINGING
THE INTERVIEW TO
AN END, AND SARAH
STANDS TOO)

SARAH: (SWEETLY) Well, thank you
so much for your time, Mr.Short,
and for telling me your most
interesting ideas.

SHORT: I do hope you'll include
us in your aticle. We've been sadly
misrepresented ...

(SARAH, NOW ABOUT
TO LEAVE, PAUSES
FOR A PARTING SHOT)

Really!
SARAH:/ Oh yes. We're covering a
number of fringe organisations, and
I'm sure we've a place for you.
Somewhere between the flying saucer
people and the Flat Earthers.
Goodbye.

(SARAH MARCHES OUT,
CLUTCHING HER
BROCHURES.

Hold SHORT to fg
for CU with Phone

SHORT STANDS LOOKING
AFTER HER, NOW LOOKING
FAR MORE SINISTER THAN
BENEVOLENT. HE GOES TO
A TABLE AND PICKS UP A
PHONE)

→ P.32

PAUSE or BREAK - ON TO SCENE 16 (Page 32)

15. EXT. THINKTANK WORKSHOP. (O.B.) DAY.

SCENE 15/
TO BE EDITED IN/

(THE DOCTOR AND
BRIGADIER ARE
COMING ALONG THE
PATH THAT LEADS
TO KETTLEWELL'S
WORKSHOP.
MISS WINTER IS
ESCORTING THEM)

DOCTOR WHO: I can't thank you
enough for the tour. It really has
been most amusing.

WINTERS: I suppose it all seems very
elementary to a scientist of your
standing Doctor ...

DOCTOR WHO: Yes it does rather. Still,
never mind. Got to start somewhere,
eh?

(SHE ISN'T PLEASED.
BY NOW THEY ARE NEAR
KETTLEWELL'S WORKSHOP)

Now here's something I'm really
looking forward to though - Professor
Kettlewell's Robot. In here, isn't
it?

(THE DOCTOR DIVES
INTO THE LABORATORY
AND THE REST HAVE
TO FOLLOW)

END OF SCENE 15/

16. INT. THINKTANK WORKSHOP. DAY.

375) 5C 5C/E, 2B/D, 1D B4
LS LOBBY
376) 2B / (THE DOCTOR STANDS
LS DR LOOKING ROUND
EXPECTANTLY)

Crab fast with
him to 2D

DOCTOR:WHO: Come on then! Where's
your Tin Man.

5 to E

WINTERS: I'm afraid I must disappoint
you, Doctor.

DOCTOR: Oh dear. I do so hate being
disappointed. I was determined to
see that Robot!

(THERE IS A STEELY
UNDERTONE IN
HIS WORDS)

377) 5E WINTERS: We had to dismantle it.
MS DR

DOCTOR WHO: What? Such a harmless
creature too.

Pan him up

WINTERS: Since the visit of your
friend, Miss Smith, it became
unstable. She introduced it to
concepts it was not equipped to
deal with.

378) 1D DOCTOR WHO: Compassion and concern -
MCU WINTERS useless things like that? /

379) 5 WINTERS: We decided it would be
MCU DR safer to follow Professor Kettlewell's
original directive. /

Pan to 2sh
WINTERS/DR

DOCTOR WHO: Now that is a pity. I
say! You haven't still got the bits
have you? Maybe I could put them
together. I'm quite good at that sort
of thing. /

380) 1
M 2sh WINTERS/DR

(5 next)

Rewrite Ep. 2

(ON 1)

Widen to incl
BRIG

WINTERS: We have our own furnaces
in the basement. The Robot has been
utterly destroyed.

BRIGADIER: I could get authority
to search.

WINTERS: You might find it difficult
Brigadier. But I won't stand on
formalities. Search by all means if
you wish./

381) 5
MCU DR
Pan them L

DOCTOR WHO: In that case, I'm sure we
needn't bother. Come along, Brigadier.
Miss Winters has a great deal to do.

382) 2
M 2sh JELlicoe/GUARD
Widen to
GROUP

(DOCTOR WHO, MISS WINTERS
AND THE BRIGADIER ARE
WALKING BACK ALONG THE
CORRIDOR. JELlicoe HURRIES
UP TO THEM - WITH A GUARD)

JELlicoe: Miss Winters, there's a
visitor - oh I'm sorry.

WINTERS: Would you forgive me?

DOCTOR WHO: Please, don't let us
detain you.

Let WINTERS go

MISS WINTERS: The guard will show you
a short cut.

Pan DR/BRIG R
to end on Doors

DOCTOR WHO: You know I have a feeling
we shall meet again.

(WITH MURMURED FAREWELLS THEY
PART, DOCTOR WHO AND BRIGADIER+ GUARD
GOING ONE WAY. WE STAY WITH
JELlicoe AND MISS WINTERS,
GOING THE OTHER)

PROPS SET → PTO for Directors → 34

----- PAUSE -FOR ARTISTS : ON TO SCENE 18 (Page 35) -----

Next Sc 35

Rewrite Ep. 2

17. EXT. THINKTANK WORKSHOP. O.B. DAY.

/SCENE 17/
TO BE EDITED IN/

JELlicoe: Did they believe you?

MISS WINTERS: Of course not. But
it doesn't matter. By the time
they can act it'll be too late.

JELlicoe: Someone from the Ministry
of Health has turned up. Apparently
under some obscure regulation they've
just remembered, we have to have a
complete check-up on the medical
records of our staff.

MISS WINTERS: What an odd co-incidence -
at a time like this.

(A BOWLER-HATTED, UMBRELLA'D
TYPE IS WAITING - PEERING
INTO A WINDOW)

JELlicoe: Director, this is Doctor
Sullivan - from the Ministry.

(THE MAN AT THE WINDOW TURNS
ROUND AND WE SEE THAT IT IS
HARRY)

/END OF SCENE 17/

18. INT. UNIT. H.Q. DOCTOR'S LABORATORY.
DAY.

383) 3G (crabbed L) 3G, 2A A1
CU MAGNET/BOLTS etc
Pull back to 2sh
DR/BRIG (DOCTOR WHO AND
THE BRIGADIER ARE
TALKING)

BRIGADIER: Did you believe them?

DOCTOR WHO: Of course not. And they
know I didn't. And I know that they
know I didn't. And they know that I
know that they know I didn't And -

BRIGADIER: All right Doctor. So
where is it?

DOCTOR WHO: Either they've hidden
it - or it's wandered off somewhere
by itself.

(THE BRIGADIER LOOKS
AT HIS WATCH)

Tighten to
CU DR

BRIGADIER: I must be off. Got to
try and persuade the Minister to
let me raid the Thinktank. What
are you going to do? Don't tell
me - nor thinking?

DOCTOR WHO: I beg your pardon,
Brigadier - I was just thinking.

384) 2A (THE DOCTOR NODS.)
MLS DR

Pan him R + hold
him to fg for MCU

THE BRIGADIER SIGHS, AND
BUSTLES OFF. DOCTOR WHO
IS ABOUT TO ENTER THE
TARDIS.

THE PHONE RINGS AND HE
PICKS IT UP)

(4 next)

FX:
PHONE
BELL

(ON 2)

DOCTOR WHO: Yes? Yes of course
I'll talk to him. I'll talk to
anybody. (PAUSE) Professor
Kettlewell? Yes, this is the Doctor.

19. INT. KETTLEWELL'S LAB. DAY.

385) 4J 4J DL
MCU KETTLEWELL

(CLOSE ON
KETTLEWELL ON THE
TELEPHONE.
HE IS VERY AGITATED)

KETTLEWELL: Doctor, you've got to
help me. The Robot - it came
to my house. I've got it hidden.
It's very unstable ... I'm not sure if
I can control it ... We must keep it
away from the Thinktank people.
- they've driven it almost insane ...
(PAUSE) Yes at the cottage... I'll
be waiting for you.

Widen + pan him
to Door

Zoom into 2sh
JELlicoe/WINTERS

(KETTLEWELL PUTS
DOWN THE PHONE.
HE LOOKS NERVOUS
AND FRIGHTENED.
THERE IS A KNOCK
ON THE DOOR.
HE OPENS IT. FACING
HIM MENACINGLY,
ARE JELlicoe AND
MISS WINTERS.
HE FALLS BACK, AFRAID)

/GRAMS/
/CAR DRAWING UP/

(CUT to 5F)

20. INT. UNIT H.Q. DOCTOR'S LABORATORY. DAY.

386) 5F
MS DR 5F, 3J A1

(THE DOCTOR STANDS
THINKING FOR A
MOMENT.

HE FINDS A SHEET OF
PAPER + BEGINS TO
WRITE - BREAKS PENCIL
AND

Tighten to CU DR
as he puts Paper
in Typewriter

GRABS TYPEWRITER AND
FEEDS IN PAPER.

387) 3J
CU TYPEWRITER

For speed-up
on video-disc

HE FINISHED THE
NOTE, FASTENS IT
WHERE IT CAN
BE SEEN AND EXITS)

388) 5
MS DR
Pan him R

MR SET - PRE-TYPED MESSAGE ON TARDIS.

PAUSE FOR CAMERAS : ON TO SCENE 22 (This page)

21. EXT. Road. O.B.

SCENE 21. TO
BE EDITED IN

(DOCTOR WHO, DRIVING
ALONG IN BESSIE)

END of SCENE 21/

22. INT. UNIT CORRIDORS. DAY.

389) 3K
M 2sh BENTON/SARAH

(SARAH, CARRYING
SRS BROCHURES
IS WALKING WITH
BENTON. SARAH
POINTS TO HIS NEW
RANK BADGES)

(2E next)

(ON 3)

SARAH: ~~What's happened to your stripes? Aren't you still a sergeant?~~

390) 2E
M 2sh SARAH/BENTON

THAT'S
BENTON: Promotion miss. W.O.I. /

Hold M 2sh to Door

(SARAH LOOKS BLANK)

/3 to G/

Warrant Officer, You see, technically speaking the Brig should have a Major and a Captain under him. But the budget won't run to it, so they settled for promoting me!

SARAH: Congratulations!
About time, too!

(SHE ENTERS THE
LABORATORY, BENTON
FOLLOWS)

23. INT. UNIT H.Q. DOCTORS LAB. DAY.

391) 5F 5F, 3G A1
LS LAB

392) 3G
CU NOTE

SARAH: (CALLING) Doctor - I went to see those SRS people ... /

Widen to M2sh
BENTON/SARAH

(SHE SPOTS THE
NOTE, TAKES
IT AND READS IT.
DROPPING HER SRS
BROCHURES ON THE
BENCH)

SARAH: (READING) Professor Kettlewell tells me that he has the Robot hidden. at his college. Gone to meet him. "P.S. It is of course possible that this message is a trap. If it is I can deal with it. PPS. I am leaving this note in case I can't!

(ON 3)

(SARAH GIVES THE
NOTE TO BENTON)

SARAH: The idiot! He thinks he can
cope with anything.

BENTON: We'd better get after him.
I'll get some men ...

SARAH: Right. I'll see you there.

Let SARAH go
Pan L with
Brochures +
let BENTON go L

(SHE STARTS TO
RUSH OUT)

BENTON: Wait for us. Miss. We'll
go together.

(BUT SARAH HAS
ALREADY GONE)

(Leave door open)

RECORDING BREAK - BACK TO SCENE 7 (Page 14)

Strike Flg Bench (Kettlenell's)

Bench U.S. Pos

- 14 -

7. INT. T INKTANK. WORKSHOP; NIGHT.

393) 1D 1D, 5E, 2D B4
High M 3sh WINTERS/
JELlicOE/ROBOT (WINTERS AND JELlicOE ARE
WORKING ON THE ROBOT STANDING
BESIDE A LADDER.

394) 5E /
MS JELlicOE/HEAD THE LABORATORY IS IN DARKNESS
EXCEPT FOR ONE SMALL LAMP
ILLUMINATING ITS BODY)

395) 2D JELlicOE: Screwdriver!
CU TOOLS on Bench

(WINTERS PASSES HIM SMALL
ELECTRONIC SCREWDRIVER. HE
ADJUSTS SOMETHING AND AN
ARM TWITCHES.)

Pan up widening
to 3sh

JELlicOE: Swab.

(HE AND WINTERS EXCHANGE LOOKS)

WINTERS: Careful!

396) 1 /
CU HEAD (JELlicOE TRIES AGAIN.
WINTERS TAKES BACK SCREW-
DRIVER + HANDS HIM SWAB.
HEAD IS REPLACED.)

397) 5 /
3sh

398) 1 /
High Sh

399) 2 / (WINTERS LOOKS ON)
MCU MISS WINTERS

400) 1 /
A/B

RECORDING BREAK

- 2 CRAB L

*move ~~TABLE R~~ u/s End of TABLE R.
For Pamela*

- 14 -

VL

-15-

400A) (ON 1)
1 / JELlicOE: (cont) There. I think
A/B that's it.

WINTERS: Think? You'd better be sure.

JELlicOE: It's a delicate
I'm not really trained in this sort of work.

Crane down L
holding 3sh

WINTERS: We'd better test it.

(SHE REACHES FOR
THE CONTROL UNIT.

JELlicOE PUTS
OUT A HAND TO
STOP HER)

JELlicOE: This time, emphasise
the recall instructions. You know
it refused to return after that
last business. I found it wandering
near Kettlewell's place.

WINTERS: How touching. Perhaps
Miss sSmith was right -

401) 5 / JELlicOE: What about?/
MCU WINTERS

WINTERS: Perhaps it does have
feelings after all. It misses Daddy.
(TO ROBOT) Activate!

402) 2 (Crabbed L) / (SHE ACTIVATES THE
MS ROBOT ROBOT. /
Widen as THE ROBOT SEEMS .
he turns TO COME ALIVE.),

Prepare for visual scanning.

-15-

VL

(ON 2)

-16-

ROBOT: I am ready.

Crab L for GROUP

(MISS WINTERS
ACTIVATES A
SLIDE PROJECTOR.

Tighten to CU PICTURE

PICTURES OF A
MIDDLE AGED POLITICIAN.
CHAMBERS, TAKEN
FROM NEWSPAPER
FILES BEGIN TO
FLASH UP ON A
SCREEN)

WINTERS: This man is an enemy of
the human race. He must be destroyed.

RECORDING BREAK - ON TO SCENE 10 (Page 22A)

-16-

FLAT IN.

Gun for Robot

Doorway Flat.

10. INT. FOR EXT. POLITICIANS DOORWAY.
NIGHT.

403)

5G

5G

LS DOORWAY

SHADOW across it

in Government of Set & Day

GRAMS
DISTANT DOG
BARKING

(THE DOORWAY TO A
HOUSE. THE SHADOW
OF THE ROBOT APPEARS
ACROSS THE DOOR.
IT'S METAL HAND HOLDS
A GUN)

----- / PAUSE - ROBOT TO SET / -----

11. INT. POLITICIANS STUDY. NIGHT.

404) 4K

4K, 3F/L, 2F, 1G, 5E/E C3 (As Preset)

LS STUDY

(SOUNDS OF CHAOS
AND CONFUSION.

/GRAMS/

ALARM BELLS RINGING,
SHOTS, YELLED ORDERS.
THE DOOR IS OPENED
AND CHAMBERS THE
POLITICIAN WE SAW IN
THE PHOTOGRAPHS SHOWN
TO THE ROBOT, HURRIES
IN, LOCKING THE DOOR
BEHIND HIM. HE WEARS
PYJAMAS AND DRESSING
GOWN, AND IS PANIC
STRICKEN AND DIS-
HEVELLED. HE GOES AT
ONCE TO A CUPBOARD
IN THE CORNER OF THE
ROOM AND OPENS IT.
BEHIND THE CUPBOARD
DOOR IS THE MASSIVE
STEEL DOOR OF AN
ENORMOUS VAULT.

Pan CHAMBERS to
Safe + tighten

Pan him to Desk

CHAMBERS REACTS WITH
RELIEF SEEING THAT
THE VAULT IS STILL
UNTOUCHED. THEN HE
TURNS TOWARDS THE
DESK AND REACHES FOR
A RED TELEPHONE.)

RECORDING BREAK

ROBOT SET : CAMERAS REPOSITION

- 405) 3F /LOCKED OFF/ (BEFORE HE CAN SPEAK
LS CUT OUT THERE IS A HISS. HE TURNS/
TO SEE THAT THE ROBOT HAS
SMASHED THROUGH THE DOOR
AND WALL. .
- 406) 4K
SUPER F/X GLOW
MIX TO
- 407) 2F /LOCKED OFF/
LS 2nd Cut Out
- 408) 5E /LOCKED OFF/ /
LS ROBOT
- 409) 1G / CHAMBERS GASPS AND BACKS
CU CHAMBERS AWAY IN HORROR)

RECORDING BREAK

- 410) 5F /
Low MCU ROBOT ROBOT: You are an enemy of
humanity. I must destroy
you.
- 411) 1G /
High LS CHAMBERS/ROBOT (THE ROBOT CORNERS CHAMBERS
AND STRIKES HIM DOWN. IT
GOES TO CUPBOARD, GUNTS IT
OPEN)

RECORDING BREAK

- 412) 3L /LOCKED OFF/ / (ROBOT STARTS TO WRENCH OFF
INT SAFE/LETTER STEEL DOOR OF VAULT)
- +
2F /
SAFE DOOR on YELLOW
- 413) 4K /
SUPER GLOW F/X
Fade OUT 2 + 4

RECORDING BREAK - ON TO SCENE 13 (Page 27)

PM

U/S Key Out

Flg Bench Out

Q-FX. KNOCKS.

13. INT. KETTLEWELL'S LABORATORY. NIGHT.

414) 1E (Craned R)
MS KETTLEWELL

(KETTLEWELL IS
WORKING LATE.
HE HEARS SOUNDS
OUTSIDE, LOOKS
UP)

KETTLEWELL: What is it? Who's there?

(THERE COMES A
KNOCK ON THE
DOOR. NOT A
HAMMERING, BUT
A MEASURED
'KNOCK, KNOCK')

Who is it?

(AGAIN MEASURED KNOCKS.
KETTLEWELL GOES TO DOOR)

Track back + pan
KETTLEWELL L

KETTLEWELL: Then it's true.

Becomes low 2sh
ROBOT/KETTLEWELL

(OPENS IT. STANDING
THERE IS THE ROBOT.
KETTLEWELL BACKS
AWAY. THE ROBOT
COMES IN)

What's the matter?

(ON 1)

Tighten to C2sh
ROBOT/KETTLEWELL

ROBOT: I have done wrong.
I have been given orders that
conflict with my Prime Directive.
They say there is no conflict.
Yet I know there is conflict. I
do not understand. Help me. I
do not understand.

RECORDING BREAK - ON TO SCENE 24 (Page 39)

Set in Bench to Pos 2
Strike Key from Kettlewell's Door

S/B TO Hold/Lock Doors.

24. INT. KETTLEWELL'S LABORATORY. DAY.

415) 5H
Long low sh LAB

5H, 1H, 3M, 4G

DI

(THE SHUTTERS ARE UP,
THE ROOM IN SEMI-
DARKNESS. THE DOCTOR
ENTERS)

416) 1H
High LS DR
Track back + pan
him L

DOCTOR WHO: Professor Kettlewell?/

(NO REPLY. THE
DOCTOR ADVANCES
CAUTIOUSLY.

417) 5
MLS ROBOT

THE GIANT FORM OF
THE ROBOT APPEARS.
THE DOCTOR LOOKS
AT IT WITH INTEREST
RATHER THAN FEAR)

LIGHT Q/

418) 1
High MS DR
Pan him to 2sh
ROBOT/DR
Pan them R

ROBOT: You are the Doctor?/

DOCTOR WHO: Yes, yes, of course.
How do you do? I've been looking
forward to meeting you.

ROBOT: Please confirm your identity.
There must be no mistake. You are
the Doctor?

419) 3
MCU ROBOT

DOCTOR WHO: Yes, of course. /

ROBOT: You are an enemy of the
human race. I must destroy you.

Widen to 2sh

(IT ADVANCES MENACINGLY
ON THE DOCTOR)

ON TO EPISODE 3/

(ON 3/Shot 419 cont)

M 2sh ROBOT/DR

Pan them R

(THE ROBOT ADVANCES
MENACINGLY ON THE
DOCTOR. HE BACKS
AWAY. IT MOVES SO
THAT HE CANNOT GET A
AWAY THROUGH THE DOOR
AND BACKS HIM INTO A
CORNER.)

ROBOT (cont) Please do not
resist. I do not wish to cause
you unnecessary pain./

420) 4

CU WINDOW

(PUNCH THROUGH GLASS)/

421) 3

M 2sh A/B

Pan DR R - ROBOT
into fg

DOCTOR WHO: How very kind of
you.

422) 4

MS DR

Pan him L

(DOCTOR LEAPS OVER
BENCH)

423) 3

CU MARBLES - Widen
holding DR to Door

423A) 5

CU ROBOT's FEET/MARBLES

424) 1

MLS ROBOT approaching

425) 5

MLS DR dodging to Column
Ties SCARF
ROBOT enters

(1 next)

(ON 5)

426) 1 DOCTOR WHO: (cont) Wait! What
MS ROBOT is your Prime Directive? /

(THIS KEY PHRASE GIVES
THE ROBOT PAUSE)

427) 5 ROBOT: I must serve humanity,
MS DR at Column and never harm it. /

DOCTOR WHO: Then you must not
harm me. I am a friend of
humanity.

428) 1 (BACKS TO OTHER COLUMN)
M 2sh DR/ROBOT

ROBOT: No! You are the enemy.
You must be destroyed.

Pan DR as ROBOT
turns

(ROBOT WALKS INTO SCARF
AND KNOCKS DOWN PILLAR)

429) 3 /
Low MS ROBOT as
Chains hit him

430) 1 /
MS DR
Pan him L +
tighten to CU

431) 5 /
MS ROBOT
Pan him L

432) 1 / (ROBOT SMASHES DOOR AND
M 2sh DR/ROBOT DOCTOR PUTS HAT ON
Let DR go ROBOT'S HEAD)

433) 3 /
MS DR at Double Doors

Pause
Stunt Rope

434) 1 /
MS ROBOT

(3 next)

(ON 1)

435) 3
LS DR to ROBOT

436) 5
LS DR falls to
Floor

As ROBOT approaches
pan up to MS ROBOT

THE ROBOT IS
SURPRISINGLY AGILE
FOR ITS SIZE (WE
HOPE) BUT THE

DOCTOR IS IN THE
EARLY STAGE OF

THE CHASE, QUICKER / DOCTOR APPROACHES /
MOVING. HOWEVER, / ROBOT WHICH HITS /
HIS NEW BODY IS / HIM /

STILL NOT FULLY
RECOVERED AND THE

DOCTOR BEGINS TO
SHOW SIGNS OF

DIZZINESS AND

DISTRESS. HE TRIES

TO DEFEND HIMSELF

WITH VARIOUS BITS

OF NUMBER DOTTED

ABOUT THE LABORATORY -

A CHAIR, A LAB BENCH,

ETC. BUT THE ROBOT

SMASHES THROUGH AND

ASIDE ALL OBSTACLES.

ONE OF ITS BLOWS

CATCHES THE DOCTOR A

GLANCING BLOW ON THE

HEAD. /

437) 1
High MCU DR

THE DOCTOR STAGGERS
AND RECOVERS, BUT

FROM THEN ON IS

PERCEPTIVELY SLOWER.

THE ROBOT IS GAINING

ON HIM, AND THE END

IS ONLY A MATTER OF

TIME)

Smile Bench

RECORDING BREAK : PROCEED TO PROCESS SHOTS with PLAYBACK
/ON TO SCENE 1B - PAGE 5/

1A. EXT. KETTLEWELL'S LAB. (OB)

/SCENE 1A TO BE
EDITED INTO EP.3/

(SARAH (DOUBLE)
RUNS ROUND THE
CORNER.

(SARAH SEES THE
DOCTOR'S CAR, THE
HOLE ON THE DOOR
MADE BY THE ROBOT
(FROM THE INSIDE)
AND HEARS CRASHING
FROM THE INSIDE OF
THE WAREHOUSE. SHE
RUNS TO THE DOOR AND
STRUGGLES TO OPEN IT)

/END OF SCENE 1A/

1B. INT. KETTLEWELL'S LAB.

438)	<u>5</u>	<u>MS DR/ROBOT'S FEET</u>	(FINALLY, THE DOCTOR IS DRIVEN INTO A CORNER. HE IS TRAPPED. HE STUMBLES, /AND THE ROBOT RAISES ITS ARM FOR THE FINAL BLOW.)
439)	<u>4</u>	<u>MS ROBOT</u>	

SARAH: (V.O.) No!

440)	<u>3</u>	<u>MLS SARAH</u>	(THE ROBOT STOPS. IT TURNS). /
		Pan her to 2sh	
		DR/SARAH	SARAH RUNS INTO THE LABORATORY)

You mustn't harm him.

(4 next)

(ON 3)

ROBOT: He is an enemy of
humanity.

441) 4 SARAH: No, he isn't. He's a
MCU ROBOT good man. He's a friend.... /

(THE ROBOT LOOKS
OVER HER)

442) 1 ROBOT: You were at the laboratory.
High past ROBOT You were concerned for me.....You
on to SARAH/DR felt....sorrow. /

443) 4 SARAH: That's right. And you
A/B refused to harm me even when you
were ordered to. Those people
are evil. They are lying to you.
They've altered your programming
to make you act wrongly. /

(THE ROBOT BEGINS
TO REEL IN DISTRESS)

ROBOT: I am confused. I do not
understand. I am distressed. I
am in pain....

(IT SWINGS IN THE
DIRECTION OF THE DOOR
AS THERE COMES THE
SOUND OF RUNNING FEET)

444) 1 BENTON: (V.O.) Miss Smith, keep
MLS ROBOT/SARAH/ down...! /
BENTON

445) 5 /
MLS DOOR-HOLE

446) 1 (CUT TO SARAH'S P.O.V.
IN WAREHOUSE DOORWAY /4 Soldiers/
MLS BENTON past STANDS BENTON WITH A
ROBOT/SARAH COUPLE OF UNIT SOLDIERS)

SARAH: No....don't shoot!

(ON 1)

Crane down +
pan ROBOT L

(SHOTS RING OUT.

THE ROBOT TURNS
AND STARTS
ADVANCING TOWARDS
BENTON AND THE
SOLDIERS.

SOLDIERS P.O.V.
AS THE ROBOT
STARTS ADVANCING
TOWARDS THEM.

IGNORING THE
SHOTS, THE
ROBOT SCATTERS
THE SOLDIERS AND
EXITS THRU' DOOR
WITH HOLE)

RECORD TO HERE WITH EPISODE 2
